# thriller 25

THE WORLD'S BIGGEST SELLING ALBUM
OF ALL TIME

## To My Fans Around The World

I would like to thank you for helping to make *Thriller* the biggest selling album of all time.

As we celebrate the 25th Anniversary of *Thriller*, I know that I would not have been able to reach any of the historic accomplishments associated with this album, without the love and continued support of you...my fan.

I hope you will enjoy the new and previously unreleased bonus tracks included in the 25th Anniversary Edition, as well as the new remixes by my friends, Akon, will.i.am, Fergie, and Kanye West.

I've worked very hard to make this a memorable CD, and am hoping that you will enjoy it.

Thanks again from the bottom of my heart!

Sincerely,

Michael Jackson

# *Wanna Be Startin' Somethin'**

Written and Composed by Michael Jackson

Chorus
I said you wanna be startin' somethin'
You got to be startin' somethin'
I said you wanna be startin' somethin'
You got to be startin' somethin'
It's too high to get over
(yeah, yeah)
Too low to get under
(yeah, yeah)
You're stuck in the middle
(yeah, yeah)
And the pain is thunder
(yeah, yeah)
It's too high to get over
(yeah, yeah)
Too low to get under
(yeah, yeah)
You're stuck in the middle
(yeah, yeah)
And the pain is thunder
(yeah, yeah)

1st Verse
I took my baby to the doctor
With a fever, but nothin' he found
By the time this hit the street
They said she had a breakdown
Someone's always tryin' to start my baby cryin'
Talkin', squealin', lyin'
Sayin' you just wanna be startin' somethin'

Chorus
I said you wanna be startin' somethin'
You got to be startin' somethin'
I said you wanna be startin' somethin'
You got to be startin' somethin'
It's too high to get over

(yeah, yeah)
Too low to get under
(yeah, yeah)
You're stuck in the middle
(yeah, yeah)
And the pain is thunder
(yeah, yeah)
It's too high to get over
(yeah, yeah)
Too low to get under
(yeah, yeah)
You're stuck in the middle
(yeah, yeah)
And the pain is thunder
(yeah, yeah)

2nd Verse
You love to pretend that you're good
When you're always up to no good
You really can't make him hate her
So your tongue became a razor
Someone's always tryin' to keep my baby cryin'
Treacherous, cunnin', declinin'
You got my baby cryin'

Chorus
I said you wanna be startin' somethin'
You got to be startin' somethin'
I said you wanna be startin' somethin'
You got to be startin' somethin'
It's too high to get over
(yeah, yeah)
Too low to get under
(yeah, yeah)
You're stuck in the middle
(yeah, yeah)
And the pain is thunder
(yeah, yeah)
It's too high to get over
(yeah, yeah)
Too low to get under
(yeah, yeah)

You're stuck in the middle
(yeah, yeah)
And the pain is thunder
(yeah, yeah)
You're a vegetable, you're a vegetable
Still they hate you, you're a vegetable
You're just a buffet, you're a vegetable
They eat off of you, you're a vegetable

3rd Verse
Billie Jean is always talkin'
When nobody else is talkin'
Tellin' lies and rubbin' shoulders
So they called her mouth a motor
Someone's always tryin' to start my baby cryin'
Talkin', squealin', spyin'
Sayin' you just wanna be startin' somethin'

Chorus
I said you wanna be startin' somethin'
You got to be startin' somethin'
I said you wanna be startin' somethin'
You got to be startin' somethin'
It's too high to get over
(yeah, yeah)

Too low to get under
(yeah, yeah)
You're stuck in the middle
(yeah, yeah)
And the pain is thunder
(yeah, yeah)
It's too high to get over
(yeah, yeah)
Too low to get under
(yeah, yeah)
You're stuck in the middle
(yeah, yeah)
And the pain is thunder
(yeah, yeah)
You're a vegetable, you're a vegetable
Still they hate you, you're a vegetable
You're just a buffet, you're a vegetable
They eat off of you, you're a vegetable

Ad-lib
If you can't feed your baby
(yeah, yeah)
Then don't have a baby
(yeah, yeah)
And don't think maybe
(yeah, yeah)
If you can't feed your baby
(yeah, yeah)

You'll be always tryin'
To stop that child from cryin'
Hustlin', stealin', lyin'
Now baby's slowly dyin'

Chorus
I said you wanna be startin' somethin'
You got to be startin' somethin'
I said you wanna be startin' somethin'
You got to be startin' somethin'
It's too high to get over
(yeah, yeah)
Too low to get under
(yeah, yeah)
You're stuck in the middle
(yeah, yeah)
And the pain is thunder
(yeah, yeah)
It's too high to get over
(yeah, yeah)
Too low to get under
(yeah, yeah)
You're stuck in the middle
(yeah, yeah)
And the pain is thunder
(yeah, yeah)

Ad-lib
Lift your head up high
And scream out to the world
I know I am someone
And let the truth unfurl
No one can hurt you now

Because you know what's true
Yes, I believe in me
So you believe in you
Help me sing it, ma ma se,
Ma ma sa, ma ma coo sa
Ma ma se, ma ma sa,
Ma ma coo sa
(Repeat / fade out)

Greg Phillinganes: Rhodes, Synthesizer
Michael Boddicker & Bill Wolfer: Synthesizer
David Williams: Guitar
Louis Johnson: Bass
Paulinho Da Costa: Percussion
Jerry Hey: Trumpet, Flügelhorn
Gary Grant: Trumpet, Flügelhorn
Larry Williams: Saxophone, Flute
Bill Reichenbach: Trombone
Michael Jackson, Nelson Hayes &
Steven Ray: Bathroom stomp board
Vocal Arrangement by Michael Jackson
Rhythm Arrangement by Michael Jackson & Quincy Jones
Horn Arrangement by Jerry Hey &
Michael Jackson
Solo and Background Vocals by Michael Jackson
Background Vocals: Julia Waters, Maxine Waters, Oren Waters, James Ingram, Michael Jackson, Bunny Hull, Becky Lopez

Produced by Quincy Jones for Quincy Jones Productions & Michael Jackson

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# Baby Be Mine

Written and Composed by Rod Temperton

1st Verse
I don't need no dreams when I'm by your side
Every moment takes me to paradise
Darlin', let me hold you
Warm you in my arms and melt your fears away
Show you, all the magic that a perfect love can make
I need you night and day

Chorus (1)
So baby, be mine (baby, you gotta be mine)
And girl I'll give you all I got to give
So baby, be my girl (all the time)
And we can share this ecstasy
As long as we believe in love

2nd Verse
I won't give you reason to change your mind
(I guess it's still you thrill me, baby, be mine)
You are all the future that I desire
Girl, I need to hold you
Share my feelings in the heat of
love's embrace
Show you all the passion burning in my
heart today
It's never gonna fade

Chorus (2)
So baby, be mine (baby, you gotta be mine)
And girl I'll give you all I got to give
So baby, be my girl (all the time)
You're everything this world could be
The reason that I live

Bridge
Won't you stay with me until the mornin' sun
I promise you now that the dawn will
be different
Lady can't you see that heaven's just begun
It's livin' here inside our hearts
3rd Verse
There'll be no more mountains for us to climb
(I can't be still you thrill me, baby, be mine)
This will be a love lasting for all time
Girl you got to hold me
We can touch the sky and light the
darkest day
Hold me, only you and I can make sweet love this way
There's no more I can say

Chorus
So baby, be mine (baby, you gotta
be mine)
And girl I'll give you all I got to give
So baby, be mine (all the time)
You're everything this world could be
The reason that I live

Chorus
Baby be my girl
And girl I'll give you all I got to give
So baby, be mine, baby, be mine
You're everything this world could be to me

Chorus
C'mon girl, c'mon girl
So baby be mine
You're everything this world could be to me

Greg Phillinganes: Keyboards, Synthesizer
Michael Boddicker & David Paich: Synthesizer
Steve Porcaro, Brian Banks & Anthony Marinelli:
Synthesizer Programming
David Williams: Guitar
N'dugu Chancler: Drums
Jerry Hey: Trumpet, Flügelhorn
Gary Grant: Trumpet, Flügelhorn
Larry Williams: Sax, Flute
Bill Reichenbach: Trombone
Vocal Arrangement by Michael Jackson
Vocal, Rhythm and Synthesizer Arrangement by Rod Temperton
Horn Arrangement by Jerry Hey

Produced by Quincy Jones for Quincy
Jones Productions

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# The Girl Is Mine

(with Paul McCartney)
Written and Composed by Michael Jackson

1st Verse
(Michael)
Every night she walks right in my dreams
Since I met her from the start
I'm so proud I am the only one
Who is special in her heart

Chorus
The girl is mine
The doggone girl is mine
I know she's mine
Because the doggone girl is mine

2nd Verse
(Paul)
I don't understand the way you think
Saying that she's yours not mine
Sending roses and your silly dreams
Really just a waste of time

Chorus
Because she's mine
The doggone girl is mine
Don't waste your time
Because the doggone girl is mine

Bridge
(Paul)
I love you more than he
(Take you anywhere)
(Michael)
But I love you endlessly
(Loving we will share)

(Michael & Paul)
So come and go with me
Two on the town

(Michael)
But we both cannot have her
So it's one or the other
And one day you'll discover
That she's my girl forever and ever

3rd Verse
(Paul)
Don't build your hopes to be let down
'Cause I really feel it's time
(Michael)
I know she'll tell you I'm the one for her
'Cause she said I blow her mind

Chorus
(Michael)
The girl is mine
The doggone girl is mine
Don't waste your time
Because the doggone girl is mine

(Michael & Paul)
She's mine, she's mine
No, no, no, she's mine
The girl is mine, the girl is mine
The girl is mine, the girl is mine
(Paul)
The girl is mine, (yep) she's mine
The girl is mine, (yes) she's mine
(Michael)
Don't waste your time
Because the doggone girl is mine
The girl is mine, the girl is mine

(Paul)
Michael, we're not going to fight about
this, okay
(Michael)
Paul, I think I told you. I'm a lover not a fighter
(Paul)
I've heard it all before, Michael, she told me
that I'm her forever lover you know, don't you
remember
(Michael)
Well, after loving me, she said she couldn't love
another
(Paul)
Is that what she said
(Michael)
Yes, she said it, you keep dreaming
(Paul sings)
I don't believe it
(Michael & Paul)
The girl is mine (mine, mine, mine)
(Fade-Out / Repeat)

Greg Phillinganes: Rhodes
David Paich: Piano
David Foster: Synthesizer
Steve Porcaro: Synthesizer Programming
Dean Parks: Guitar
Steve Lukather: Guitar
Louis Johnson: Bass
Jeff Porcaro: Drums

Solo and Background Vocals by Michael
Jackson & Paul McCartney
Vocal Arrangement by Michael Jackson &
Quincy Jones
Rhythm Arrangement by Quincy Jones, David
Paich & Michael Jackson
Synthesizer Arrangement by David Foster
Strings Arranged and Conducted by
Jerry Hey
Concertmaster: Jerry Vinci

Produced by Quincy Jones for Quincy Jones
Productions & Michael Jackson

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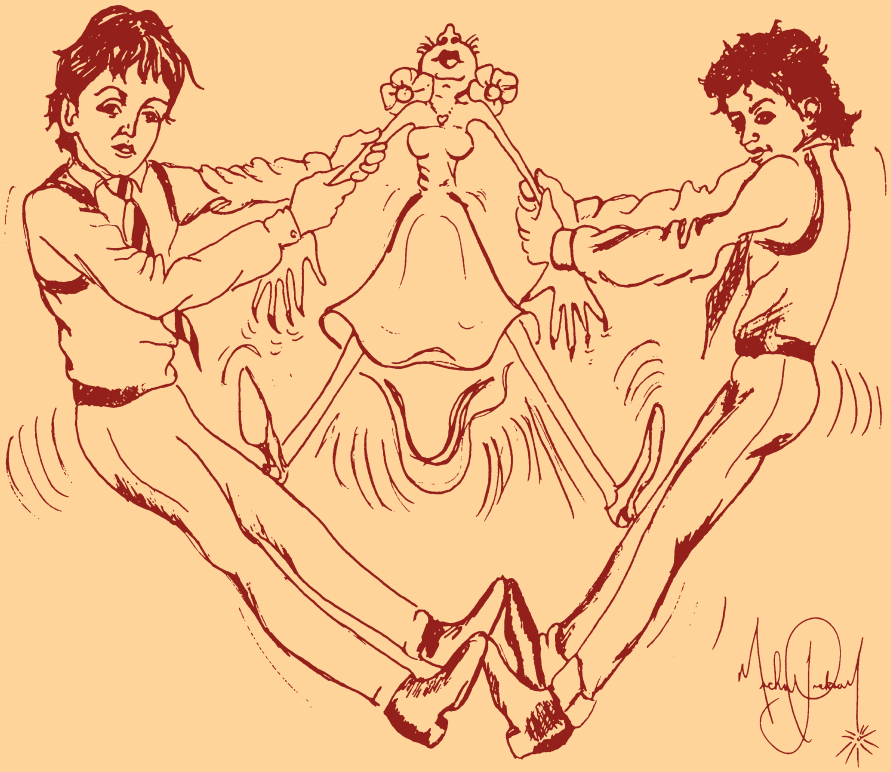

# Thriller

Written and Composed by Rod Temperton
(Lyrics Sung by Michael Jackson)

1st Verse
It's close to midnight and something evil's lurking in the dark
Under the moonlight you see a sight that almost stops your heart
You try to scream but terror takes the sound before you make it
You start to freeze as horror looks you right between the eyes
You're paralyzed

Chorus
'Cause this is thriller, thriller night
And no one's gonna save you from the beast about to strike
You know it's thriller, thriller night
You're fighting for your life inside a killer, thriller tonight

2nd Verse
You hear the door slam and realize there's nowhere left to run
You feel the cold hand and wonder if you'll ever see the sun
You close your eyes and hope that this is just imagination
But all the while you hear a creature creepin' up behind
You're out of time

Chorus
'Cause this is thriller, thriller night

There ain't no second chance against the thing with forty eyes
You know it's thriller, thriller night
You're fighting for your life inside a killer, thriller tonight

Bridge
Night creatures call
And the dead start to walk in their masquerade
There's no escaping the jaws of the alien this time
(they're open wide)
This is the end of your life

3rd Verse:
They're out to get you, there's demons closing in on every side
They will possess you unless you change the number on the dial
Now is the time for you and I to cuddle close together
All thru the night I'll save you from the terrors on the screen
I'll make you see

Chorus
That it's a thriller, thriller night
'Cause I can thrill you more than any Ghost would dare to try
Girl this is thriller, thriller night
So let me hold you tight and share a killer, diller, chiller
Thriller here tonight

(Rap, Performed by Vincent Price)
Darkness falls across the land
The midnite hour is close at hand
Creatures crawl in search of blood
To terrorize y'awl's neighborhood
And whosoever shall be found
Without the soul for getting down
Must stand and face the hounds of hell
And rot inside a corpse's shell
The foulest stench is in the air
The funk of forty thousand years
And grizzly ghouls from every tomb
Are closing in to seal your doom
And though you fight to stay alive
Your body starts to shiver
For no mere mortal can resist
The evil of the thriller
(Into maniacal laugh,
in deep echo)

Featuring: Rap by Vincent Price
Greg Phillinganes, Rod Temperton
& Brian Banks: Synthesizers
Anthony Marinelli: Synthesizer Programming
David Williams: Guitar
Jerry Hey: Trumpet, Flügelhorn
Gary Grant: Trumpet, Flügelhorn
Larry Williams: Sax, Flute
Bill Reichenbach: Trombone
Vocal, Rhythm and Synthesizer Arrangement by Rod Temperton
Horn Arrangement by Jerry Hey
Solo and Background Vocals by
Michael Jackson
Effects by Bruce Cannon &
Bruce Swedien

Produced by Quincy Jones for Quincy Jones Productions

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# Beat It *

Written and Composed by Michael Jackson

1st Verse
They told him don't you ever come around here
Don't wanna see your face, you
better disappear
The fire's in their eyes and their words are really clear
So beat it, just beat it

2nd Verse
You better run, you better do what you can
Don't wanna see no blood, don't be a
macho man
You wanna be tough, better do what you can
So beat it, but you wanna be bad

Chorus
Just beat it, beat it, beat it, beat it
No one wants to be defeated
Showin' how funky and strong is your fight
It doesn't matter who's wrong or right
Just beat it, beat it
Just beat it, beat it
Just beat it, beat it
Just beat it, beat it

3rd Verse
They're out to get you, better leave while
you can
Don't wanna be a boy, you wanna be a man
You wanna stay alive, better do what you can
So beat it, just beat it

4th Verse
You have to show them that you're really not scared
You're playin' with your life, this ain't no
truth or dare
They'll kick you, then they beat you,
Then they'll tell you it's fair
So beat it, but you wanna be bad

Chorus
Just beat it, beat it, beat it, beat it
No one wants to be defeated
Showin' how funky and strong is your fight
It doesn't matter who's wrong or right

Chorus
Just beat it, beat it, beat it, beat it
No one wants to be defeated
Showin' how funky and strong is your fight
It doesn't matter who's wrong or right

Chorus
Just beat it, beat it, beat it, beat it
No one wants to be defeated
Showin' how funky and strong is your fight
It doesn't matter who's wrong or right
Just beat it, beat it
Beat it, beat it, beat it

Chorus
Beat it, beat it, beat it, beat it
No one wants to be defeated
Showin' how funky and strong is your fight
It doesn't matter who's wrong or right
Chorus
Just beat it, beat it, beat it, beat it
No one wants to be defeated
Showin' how funky and strong is your fight
It doesn't matter who's wrong or right

Chorus
Just beat it, beat it, beat it, beat it
No one wants to be defeated
Showin' how funky and strong is your fight
It doesn't matter who's wrong or right
Just beat it, beat it
Beat it, beat it, beat it

Chorus
Beat it, beat it, beat it, beat it

No one wants to be defeated
Showin' how funky and strong is your fight
It doesn't matter who's wrong or right

Chorus
Just beat it, beat it, beat it, beat it
No one wants to be defeated
Showin' how funky and strong is your fight
It doesn't matter who's wrong or right

Chorus
Just beat it, beat it, beat it, beat it
No one wants to be defeated
Showin' how funky and strong is your fight
It doesn't matter who's wrong or right
Just beat it, beat it, beat it, beat it

No one wants to be defeated
Just beat it, beat it
Beat it, beat it, beat it

Featuring: Guitar Solo by Eddie Van Halen
Greg Phillinganes: Rhodes, Synthesizer
Bill Wolfer: Keyboards
Tom Bahler: Synclavier
Steve Porcaro: Synthesizer,
Synthesizer Programming
Greg Smith: Synergy
Steve Lukather: Guitars, Electric Bass
Paul Jackson: Guitar
Jeff Porcaro: Drums
Michael Jackson: Drum case beater

Vocal Arrangement by Michael Jackson
Rhythm Arrangement by Michael Jackson &
Quincy Jones
Solo and Background Vocals by
Michael Jackson

Produced by Quincy Jones for Quincy Jones Productions &
Michael Jackson

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# Billie Jean *

Written and Composed by Michael Jackson

1st Verse
She was more like a beauty queen from a movie scene
I said don't mind, but what do you mean
I am the one
Who will dance on the floor in the round
She said I am the one who will dance on the floor
in the round

2nd Verse
She told me her name was Billie Jean, as she caused a scene
Then every head turned with eyes that dreamed of being the one
Who will dance on the floor in the round

Bridge
People always told me be careful of what
you do
And don't go around breaking young
girls' hearts
And mother always told me be careful of who you love
And be careful of what you do 'cause the lie becomes the truth

Chorus
Billie Jean is not my lover
She's just a girl who claims that I am the one
But the kid is not my son
She says I am the one, but the kid is not
my son

3rd Verse
For forty days and forty nights
The law was on her side
But who can stand when she's in demand
Her schemes and plans
'Cause we danced on the floor in the round
So take my strong advice, just remember to
always think twice
(Do think twice)

4th Verse
She told my baby we'd danced 'til three, then she looked at me
Then showed a photo my baby cried his eyes were like mine (oh, no!)
'Cause we'd danced on the floor in the round, baby

Bridge
People always told me be careful of what
you do
And don't go around breaking young
girls' hearts
She came and stood right by me
Then the smell of sweet perfume
This happened much too soon
She called me to her room

Chorus
Billie Jean is not my lover
She's just a girl who claims that I am the one,
But the kid is not my son
Billie Jean is not my lover
She's just a girl who claims that I am the one,

But the kid is not my son
She says I am the one, but the kid is not my son

She says I am the one, but the kid is not my son
Billie Jean is not my lover
She's just a girl who claims that I am the one
But the kid is not my son
She says I am the one, but the kid is not
my son

She says I am the one, she says he is my son
She says I am the one
Billie Jean is not my lover
Billie Jean is not my lover
Billie Jean is not my lover
Billie Jean is not my lover
Billie Jean is not my lover
Billie Jean is
Billie Jean is
Billie Jean is
Not my lover
Not my lover
Not my lover
Not my lover
Billie Jean is not my lover
(she is just a girl)
Billie Jean is not my lover
(she is just a girl)
Billie Jean is not my lover
(she is just a girl)
Billie Jean is not my lover
(she is just a girl)
Billie Jean is
Billie Jean is
Billie Jean is not my lover
Billie Jean is not my lover
Billie Jean is
Billie Jean is
Billie Jean is not my lover
Billie Jean is not my lover
Billie Jean is
Billie Jean is

Greg Phillinganes: Rhodes, Synthesizer
Greg Smith: Synthesizer
Bill Wolfer: Synthesizer, Synthesizer Programming
David Williams: Guitar
Louis Johnson: Bass
N'dugu Chancler: Drums
Michael Boddicker: Emulator

Vocal, Rhythm and Synthesizer Arrangement by Michael Jackson
String Arrangement by Jerry Hey & Michael Jackson
Strings Conducted by Jeremy Lubbock
Solo and Background Vocals by
Michael Jackson

Produced by Quincy Jones for Quincy Jones Productions & Michael Jackson

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# Human Nature

Written and Composed by Steve Porcaro and John Bettis

1st Verse
Looking out
Across the nighttime
The city winks a sleepless eye
Hear her voice
Shake my window
Sweet seducing sighs

2nd Verse
Get me out
Into the nighttime
Four walls won't hold me tonight
If this town
Is just an apple
Then let me take a bite

Chorus
If they say
Why, why, tell 'em that it's human nature
Why, why, does he do me that way
If they say–
Why, why, tell 'em that it's human nature
Why, why, does he do me that way

3rd Verse
Reaching out
To touch a stranger
Electric eyes are ev'rywhere
See that girl
She knows I'm watching
She likes the way I stare
Chorus
If they say–
Why, why, tell 'em that it's human nature
Why, why, does he do me that way
If they say–
Why, why, tell 'em that it's human nature
Why, why, does he do me that way

I like lovin' this way
I like lovin' this way

(Instrumental Section)

4th Verse
Looking out
Across the morning
Where the city's heart begins to beat
Reaching out
I touch her shoulder
I'm dreaming of the Street

Repeat Chorus (Ad-lib/fade-out)

David Paich: Synthesizer
Steve Porcaro: Synthesizer,
Synthesizer Programming
Steve Lukather: Guitar
Jeff Porcaro: Drums
Paulinho Da Costa: Percussion
Michael Boddicker: Emulator

Arrangement by David Paich, Steve Porcaro & Steve Lukather

Produced by Quincy Jones for Quincy Jones Productions

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# P.Y.T. (Pretty Young Thing)

Written and Composed by James Ingram andQuincy Jones

1st Verse
Where did you come from lady
And ooh won't you take me there
Right away won't you baby
Tenderoni you've got to be
Spark my nature
Sugar fly with me

Don't you know now
Is the perfect time
We can make it right
Hit the city lights
Then tonight ease the lovin' pain
Let me take you to the max

Chorus
I wanna love you (P.Y.T.)
Pretty young thing
You need some lovin' (T.L.C.)
And I'll take you there

I wanna love you (P.Y.T.)
Pretty young thing
You need some lovin' (T.L.C.)
Tender lovin' care
I'll take you there

Background Group
Anywhere you wanna go

2nd Verse
Nothin' can stop this burnin'
Desire to be with you
Gotta get to you baby
Won't you come, it's emergency
Cool my fire yearnin'
Honey, come set me free
Don't you know now is the perfect time

We can dim the lights
Just to make it right
In the night
Hit the lovin' spot
I'll give you all I've got

Chorus
I want to love you (P.Y.T.)
Pretty young thing
You need some lovin' (T.L.C.)
Tender lovin' care
And I'll take you there

I want to love you (P.Y.T.)
Pretty young thing
You need some lovin' (T.L.C.)
Tender lovin' care
And I'll take you there

I want to love you (P.Y.T.)
Pretty young thing
You need some lovin' (T.L.C.)
And I'll take you there

Breakdown
Pretty young things, repeat after me
(Michael) I said na na na
(P.Y.T.'s) na na na
(Michael) I said na na na na
(P.Y.T.'s) na na na na
(Michael) I said na na na
(P.Y.T.'s) na na na
(Michael) na na na na na
(P.Y.T.'s) na na na na na
(Michael) I wanna take you there
(Repeat Chorus / fade-out)

Greg Phillinganes: Synthesizer,
Synthesizer Programming
Michael Boddicker: Vocoder, Emulator
James Ingram: Portasound Keyboard

Paul Jackson: Guitars
Louis Johnson: Electric Bass
N'dugu Chancler: Drums
Michael Jackson, Louis Johnson, Greg Phillinganes, James Ingram & Steven Ray: Handclaps

Arrangement by James Ingram & Quincy Jones

P.Y.T.'s:
Janet Jackson
LaToya Jackson
Becky Lopez
Bunny Hull

Additional Background Vocals:
James Ingram
Howard Hewitt
Produced by Quincy Jones for Quincy Jones Productions

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# The Lady In My Life

Written and Composed by Rod Temperton

1st Verse
There'll be no darkness tonight
Lady our love will shine
Just put your trust in my heart
And meet me in paradise
You're every wonder in this world to me
A treasure time won't steal away

Chorus
So listen to my heart
Lay your body next to mine
Let me fill you with my dreams
I can make you feel so right
And baby through the years
Gonna love you more each day
So I promise you tonight
That you'll always be the lady in my life

Bridge
Lay back in my tenderness
Let's make this a night we won't forget
Girl, I need your sweet caress
Reach out to a fantasy
Two hearts in the beat of ecstasy
Come to me

Chorus
And I will keep you warm
Through the shadows of the night
Let me touch you with my love
I can make you feel so right
And baby through the years
Even when we're old and gray
I will love you more each day
'Cause you will always be the lady in my life

(Background vocals singing)
Whoo girl, let me keep you warm
You are the lady in my life
Fill you with the sweetest love
Always the lady in my life
Lay back in my tenderness
You are the lady in my life
Rock me with your sweet caress

(As Michael's lead sings)
Stay with me
I want you to stay with me
I need you by my side
Don't you go nowhere
Let me keep you warm
You're my lady
Fill you with the sweetest love
I wanna touch you baby
You're my lady and I love you girl
(Ad-libs out)

Greg Phillinganes: Rhodes
David Paich & Steve Porcaro: Synthesizer
Paul Jackson: Guitar
Louis Johnson: Bass
Jeff Porcaro: Drums
Michael Boddicker: Emulator
Arrangement by Rod Temperton

Produced by Quincy Jones for Quincy Jones Productions

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# Original Album Credits

Produced by Quincy Jones for
*Co-Produced by Michael Jackson for
Recorded and Mixed by Bruce Swedien using the Acusonic Recording Process
Technical Engineer: Matt Forger
Assistant Engineer: Steve Bates
Additional Sound Sources recorded by Humberto Gatica and Matt Forger
Additional Sound Sources recorded at Ocean Way Recording Studios, Los Angeles, CA
Assistant Engineer: Mark Ettel
Recorded at Westlake Audio, Los Angeles, CA
Eddie Van Halen's Guitar Solo on "Beat It" recorded by Donn Landee

This album is lovingly dedicated to Katherine Jackson.

Special thanks to our fantastic family at Westlake Audio: Shari Dub, David Concours and James Sandweiss.

Thanks to all my fans and friends worldwide and Shirley "Ms. International" Brooks.

Our very special thanks and love to some very special people who cared, supported and gave way beyond the call of duty:
Corinne Alicia, Fran Amitin, Larkin Arnold, "Socks" & Tom Bahler, John Bettis, Bikram, Assis & Mom, Michael Boddicker, Shari & John Boylan, Bruce Cannon, Kathy "Leen" Carey, Pam Crocetti, Adrece & Paulinho Da Costa, Tony D'Amigo, Freddy DeMann, Don Dempsey, Ed Eckstine, "E.T.", Matt & Diane Forger, David Foster, Humberto & Deborah Gatica, Bernie Grundman, Nelson Hayes, Jerry & Cindy Hey, Cecil Holmes, James & Debbie Ingram, Janet Jackson, Joseph Jackson, LaToya Jackson, Paul & Lily Jackson, Louis & Val Johnson, Peggy Lipton Jones (P.Y.T.) & Co., Quincy Jones Productions, Donn Landee, Andy Leeds, Marie & Steve "Veets" Lukather, Judy & George "Be Natural" Martin & Co., Paul & Linda McCartney & Co., Grace McGee, N'dugu, Ocean Way Studios, David Paich, Greg & Carla Phillinganes, Jeff Porcaro, Steve & Rosanna Porcaro, Vincent "THE RAPPER" Price, Madeline Randolph, Steven Ray, Seth Riggs, Bonnie Sachs, Steve Shrimpton, Steven "Carl" Spielberg, Sunset Sound Studio, Bruce & Bea Swedien, Rod & "Dodo" Temperton, Ted Templeman, Eddie & Valerie Van Halen, Lenny Warnicker, The Waters, Ron Weisner, Dave C. & The Westlake Gang, David Williams and Walter Yetnikoff.

And if we have overlooked anyone involved with this project, please accept our apologies, we have not overlooked you in our hearts.

Quincy Jones and James Ingram appear courtesy of Qwest Records / David Paich, Steve Porcaro, Jeff Porcaro and Steve Lukather appear courtesy of Columbia Records / Louis Johnson and Janet Jackson appear courtesy of A&M Records, Inc. / Greg Phillinganes appears courtesy of Planet Records / Paulinho Da Costa appears courtesy of Pablo Records, Inc. / Eddie Van Halen appears courtesy of Warner Bros. Records Inc. / Howard Hewitt appears courtesy of Solar Records / Bill Wolfer appears courtesy of Constellation Records / Michael Boddicker appears courtesy of Boddifications

Art Direction: Lane/Donald
Photography: Dick Zimmerman
Lettering: Mac James
Styling: Valadé / Design Pool

Album recording began with the first sessions at Westlake Studios in Los Angeles with Michael Jackson and Paul McCartney recording "The Girl Is Mine" at 12:00 noon on Wednesday April 14, 1982, and concluded with the last day of mixing the album on Monday November 8, 1982

Originally Mastered by Bernie Grundman - Thursday, November 11, 1982

Released Tuesday, November 30, 1982 by Epic Records (38112)

# Winner of 8 Grammy Awards

- **Album of the Year**
- **Record of the Year ("Beat It")**
- **Best Male Pop Vocal Performance ("Thriller")**
- **Best Male Rock Vocal Performance ("Beat It")**
- **Best Male R&B Vocal Performance ("Billie Jean")**
- **Best R&B Song ("Billie Jean")**
- **Producer of the Year (Quincy Jones and Michael Jackson)**
- **Best Engineered Recording, Non-Classical (Bruce Swedien)**

# Track List

## CD

1. WANNA BE STARTIN' SOMETHIN'
2. BABY BE MINE
3. THE GIRL IS MINE with Paul McCartney
4. THRILLER
5. BEAT IT
6. BILLIE JEAN
7. HUMAN NATURE
8. P.Y.T. (Pretty Young Thing)
9. THE LADY IN MY LIFE
10. VINCENT PRICE EXCERPT
    From "Thriller" Voice-Over Session

Previously Unreleased Tracks For
25th Anniversary Edition:

11. THE GIRL IS MINE 2008 with will.i.am
12. P.Y.T. (Pretty Young Thing) 2008 with will.i.am
13. WANNA BE STARTIN' SOMETHIN' 2008 with Akon
14. BEAT IT 2008 with Fergie
15. BILLIE JEAN 2008 Kanye West mix
16. FOR ALL TIME (unreleased track from original *Thriller* sessions)

## DVD

The Short Films

1. BILLIE JEAN
2. BEAT IT
3. THRILLER
4. BILLIE JEAN – The Legendary performance from *Motown 25: Yesterday, Today and Forever*

# 25th Anniversary Edition Credits

### The Girl Is Mine 2008 with will.i.am

Original song written by Michael Jackson
Original song published by Mijac Music (BMI)
Original recording produced by Quincy Jones / Co-produced by Michael Jackson
Remix recorded 11/07
Remix written by William Adams, Keith Harris, Michael Jackson
Remix publishing: will.i.am music, inc. administered by Cherry River Music Co. (BMI) / Broke Spoke and Gone Music Publishing (ASCAP) / Mijac Music (BMI)
Remix drums and keyboards: will.i.am
Remix keys and synths: Keith Harris
Remix produced, engineered and mixed by will.i.am

### P.Y.T. (Pretty Young Thing) 2008 with will.i.am

Original song written by Michael Jackson
Original song published by Mijac Music (BMI)
Original recording produced by Michael Jackson
Remix written by William Adams, Keith Harris, Michael Jackson
Remix publishing: will.i.am music, inc. administered by Cherry River Music Co. (BMI) / Broke Spoke and Gone Music Publishing (ASCAP) / Mijac Music (BMI)
Original keyboards and synths: Greg Phillinganes
Remix drums and keyboards: will.i.am
Remix keyboards and synths: Keith Harris
Remix percussion: Chuck Prada
Remix sax: Tim Izo
Remix trumpet: Printz Board
Remix background vocals: Martii Garcia, Simone Battle
Remix produced, engineered and mixed by will.i.am

### Wanna Be Startin' Somethin' 2008 with Akon

Original song written by Michael Jackson
Original song published by Mijac Music (BMI)
Original recording produced by Quincy Jones / Co-produced by Michael Jackson
Remix recorded 11/07
Remix written by Aliaune Thiam, Giorgio Tuinfort, Michael Jackson
Remix publishing: Byefall Music / Famous Music Publishing / Piano Music (ASCAP) / Mijac Music (BMI)
Remix instrumentation and additional programming: Akon and Giorgio Tuinfort
Remix recorded by Mark "Exit" Goodchild for Milk Money Consulting, Konkast Studios, Canada & Paris, France
Remix mixed by Mark "Exit" Goodchild for Milk Money Consulting, Wisseloord Studios, Amsterdam & Maze Studios, Atlanta GA; and Dylan "3-D" Dresdow at Paper V.U. Studios & Ethanet Studios
Remix produced by Aliaune "Akon" Thiam for Upfront/Konvict & Michael Jackson
Remix co-produced by Giorgio Tuinfort for Piano Music/Konvict
Background vocals recorded by Angelikson Productions

### Beat It 2008 with Fergie

Original song written by Michael Jackson
Original song published by Mijac Music (BMI)
Original recording produced by Quincy Jones / Co-produced by Michael Jackson
Remix recorded 11/07
Remix drums: will.i.am
Remix keyboards and synths: will.i.am
Remix engineered by will.i.am & Padriac Kerin
Remix produced and mixed by will.i.am

### Billie Jean 2008 Kanye West mix

Original song written by Michael Jackson
Original song published by Mijac Music (BMI)
Original recording produced by Quincy Jones / Co-produced by Michael Jackson
Remix recorded 11/07
Remix engineered and mixed by Anthony Kilhoffer
Remix additional engineering by Alex Dromgoole
Remix keyboards: Jeff Bhasker
Remix additional keyboards: Anthony Kilhoffer & Anthony Caruso
Remix assistant engineers: Nate Hertweck, Matt Wheeler, Mike Houge
Remix produced by Kanye West for Very Good Beats / HipHop Since 1978
Remix co-produced by Anthony Kilhoffer

### For All Time

Written and Composed by Steve Porcaro & Michael Sherwood
So Little Time Music (ASCAP) / Shecktones Music (ASCAP)
Remixed 10/07
Recorded by Bruce Swedien
Keyboards: Steve Porcaro, David Paich
Guitar: Steve Lukather
Drums: Jeff Porcaro
Additional keyboards: Angelikson Productions
Mixed by Mick Guzauski
Mixing assistant: Tom Bender
Produced by Michael Jackson
previously unreleased track from *Thriller* sessions

# Credits

Tape research: Al Quaglieri, Matthew Kelly and Michael Kull
Audio mastering for CD: Tom Coyne at Sterling Sound, New York
Audio mastering for video: Chris Athens at Sterling Sound, New York
Additional engineering: Jay Franco and Aya Takemura at Sterling Sound, New York
Recorded media archivist: Craig Johnson
"Thriller" consultant: Matt Forger
Additional engineering: Brad Cobb, Craig Johnson, Michael Prince,
John Strother, Aaron Hook
Digital transfers and tape restoration: Digital Music Technologies,
Burbank; Penguin Recording, Los Angeles; A4V Digital, Los Angeles
Legacy A & R: Steve Berkowitz
and Al Quaglieri
Project Direction: Jim Parham and
Roger Menz

will.i.am appears courtesy of will.i.am Music, Inc./Interscope Records
Akon appears courtesy of SRC/
Universal Records
Fergie appears courtesy of Interscope Records
Kanye West appears courtesy of
Roc A Fella Records

# Thank You's

My Children: Prince, Paris and "Blanket," for your unconditional love. I love you unconditionally.

My mother, Katherine, you are the rock of our family, whom I love so very much. Thank you for your love, strength, compassion, spiritual wisdom and guidance.

My father, Joseph, thank you for your vision and genius and my brothers and sisters, Jackie, Marlon, Tito, Jermaine, Randy, Rebbie, LaToya and Janet, thank you for your love and support. We are family, and I love you all very much.

Quincy Jones, thank you for your genius and wisdom, and for helping me to reach the unimaginable...we've made history. I could never have done it without you. I love you, forever MJ.

Bruce Swedien, you are the master of the amazing acusonic sound. *Thriller* would not sound the same without you, love Michael and Quincy.

Rod Temperton, it was an honor to work with you and make history. Your brilliance taught me so much. I love you forever, MJ.

Rev. Jesse L. Jackson, Sr., thank you for your love and support. I love you forever.

Ron Burkle, you are our real friend and we love you unconditionally forever. Love Prince, Paris, Blanket and Michael Jackson

In memory of my friend and mentor, Bill Bray.
I miss you and I love you.

Peter Lopez, extra special thanks for all your passion and vision on this record. You're the best and we couldn't have done it without you.

I wish to give a special heartfelt thank you to L. Londell McMillan for your counsel, strength and support. You really helped make this project happen. We must make history again.

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Frank DiLeo, thank you for your love
and support, love always Michael

Legal: L. Londell McMillan, Dewey and LeBoeuf LLP and Peter Lopez, Kleinberg Lopez Lange Cuddy Edel and Klein LLP

Stylist, Makeup, and Wardrobe: Karen Faye and Michael Bush, I love you forever and always, MJ

Additional Special Thank-You's to:
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and Jay Brown

To all my fans and friends around the world who love and support me, and who have always been there for me and my family, throughout my entire career, I thank you and I love you, from the bottom of my heart.

www.michaeljackson.com
www.epicrecords.com
www.legacyrecordings.com

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